

Stage and Film Gossip of Interest to Theatre Goers

MISS BILLY BURKE COMES TO THE ALHAMBRA

Charlie Chaplin

In "THE FLOOR WALKER."

SIS HOPKINS

In "A LUCKY MISTAKE"

HAZEL DAWN

In "THE FEUD GIRL."

TOMORROW NIGHT **SUN-MON-TUES.**
DOORS OPEN 5:30; CURTAIN 6 P. M.

SCHEDULE

Sis Hopkins—6:00 p. m.
Chaplin—6:15 p. m.
Hazel Dawn—6:45 p. m.
Sis Hopkins—8:00 p. m.
Chaplin—8:15 p. m.
Hazel Dawn—8:45 p. m.
Sis Hopkins—10:00 p. m.
Chaplin—10:15 p. m.

COME EARLY
COME EARLY
COME EARLY

TWO HOURS
OF THE GREATEST
MOTION PICTURE
TREAT OF THE
YEAR

MISS BILLY BURKE NEXT TUESDAY AND
WEDNESDAY

With the Great 5-reel World added, presenting
KITTY GORDON in "HER MATERNAL RIGHT"
There Is Nothing Too Good or Too High Priced for the

ALHAMBRA

Patrons—Photoplays That Compare with the Quality
of the House.
CONCERT ORCHESTRA.

'Gloria's Romance'

Fashionable Palm Beach, Florida, and aristocratic Riverside Drive, New York City, figure prominently in "Gloria's Romance," the big motion picture novel that starts on Wednesday at the Alhambra Theater. Billie Burke, the famous international stage favorite, has the leading role in this new motion picture, and it is expected she will score a triumph even greater as a film actress than she did when appearing on the speaking stage. Manager Skinner of the Alhambra Theater had to outbid all competitors in order to secure "Gloria's Romance" for his patrons, so tremendous is the demand for the picture among theater managers.



Miss
Billie Burke

Copyright, 1916
George Kleine

ORPHEUM SUNDAY AND MONDAY

WILLIAM FOX

PRESENTS

Virginia Pearson

IN

"BLAZING LOVE"

500 Scenes

By BERNARD CHAPIN

Staged by Kenean Buel

ADMISSION 5c and 10c.



MARY MILES MINTER IN "DIMPLES"



And a Funny Two-act Keystone Comedy, Utah Theatre.

ALHAMBRA SUNDAY

Chas. Chaplin in "The Floor-walker"; Sis Hopkins in "A Lucky Mistake" and Hazel Dawn in "The Feud Girl."

Quickly adjusted molds for concrete steps have been patented by a Missouri inventor.

ORACLE THEATRE

Quality Programs.

SUNDAY AND MONDAY
IRRESISTIBLE

JANE GREY



"Man and His Angel"

A Triumph-Equitable Hit.
Depicting In Five Reels of Intense Drama The Victory of The "Angel" in a Man's Nature Over His Evil Impulses, Which Lead Him to Threaten The Life's Happiness of The Woman He Loves.
GOOD COMEDY.

THREE WORLD-FAMOUS STARS AT THE OGDEN NEXT WEEK

W. S. Hart, Edna May, Dorothy Gish—Usually Strong Bookings for the Week.

SUNDAY AND MONDAY

Thomas H. Ince Production Featuring William S. Hart in "The Aryan."

(Story by C. Gardner Sullivan.)
Steve Denton, central figure in "The Aryan," a forthcoming Triangle release featuring William S. Hart, rides into the town of Yellow Ridge with a money-belt full of loot. His wealth has earned him almost with his heart's blood out in the desert. That, however, does not matter to the gamblers in the town, who are determined to get it away from him. So they set Trixie, the most voluptuous siren of the place, to entice him to the roulette-table. At the moment, a telegram comes saying that Steve's mother is dying, and for him to come at once. He bids Trixie read it, and she lies to him concerning its contents. In the morning, Steve, with every penny lost, learns his mother is dead. Wild with rage, he shoots up the place, and carries Trixie away on his horse.

Later, Steve has established the "town of hate," far off in the hills of the desert, with his mine as the centre. Trixie, the merest wreck of a woman, is spending her life in bitter atonement for her treachery. No other woman is allowed in the place. One day a train of prairie-schooners with a band of once-happy Mississippi farmers, in search of gold, loses its way in the desert. A delegation goes to the town of hate to beg water, food and shelter for the women. Denton turns them out, and sternly tells them that if they don't get out within a given time his lawless band will swoop down and despoil them of everything they possess, including their women. In his embittered nature he has forgotten the code of his race, "to shelter, guard and protect his women."

But one little girl among the farmers refuses to believe that the white leader of the wild Mexicans, Indians and half-breeds, has forgotten this code. So, all alone, she creeps away from the camp and enters the town of desperate men. She meets Denton. In her she sees only one more victim upon whom he may vent his terrible vengeance. So he makes her wait, while he bids his followers descend upon the peaceful party in camp. At the very last moment, overwhelmed by eyes that do not accuse, but trust, Denton yields to the plea of the fearless girl. He goes to call his raiders off. But it is too late. They have carried off the women. It is at this juncture that Denton responds to the call of his race, and with supreme heroism undertakes a course of action that provides the biggest thrill of all in a remarkable film.

TUESDAY AND WEDNESDAY

Edna May in "Salvation Joan"

Salvation Joan is a society girl who wearies of the empty life of society when she realizes the suffering, misery and poverty that exists in the great city in which she lives. In spite of the opposition of friends and relatives she joins the Salvation Army, but conceals her identity. The poor people love her and regard her as a benevolent angel who has descended into their midst to be one of their own.

Joan is attracted by Bill, who, she thinks, is one of a gang of rough characters of the saloon and gambling places, but who really has more sterling qualities of manhood concealed within him if they could be brought out.

In a fight started at a Salvation Army meeting by the rowdies, Bill comes to the rescue of Salvation Joan, in spite of the risks of great danger to himself. This wins the gratitude of Salvation Joan and the result is that Bill becomes a regular attendant at the Salvation Army service.

LYCEUM "DAMAGED GOODS"

Monday
and
Tuesday

The first time this picture has ever been shown for a NICKEL.

5c—ALWAYS—5c

It is hard to keep love and religion from mixing.

As a society girl, Salvation Joan had previously broken off her engagement to Philip Ralston because somehow she could not place confidence in him. This distrust was well borne out when Ralston's associations with gangsters were all revealed to her one day when she chanced to discover him leaving a meeting with a crowd of them.

To promote his sinister ends, Ralston traps Madeline Ellison, sister of Joan and the wife of Ambassador Ellison, and threatens that if they expose him he would scandalize Madeline. The situation becomes more and more complicated and reaches its final climax when "Bill," after an evening of thrilling adventures, turns out to be a secret service man and arrests Ralston as a spy, saving the country from war. Ralston, in an attempt to escape, is shot and killed.

"Bill's" heroism wins the heart of Salvation Joan and both reveal their identity and vow that they love each other just as sincerely as when each thought the other a humbler person.

THURSDAY, FRIDAY, SATURDAY

Triangle Fine-Arts Production Featuring Dorothy Gish and Owen Moore in "Little Meena's Romance"

(Directed by Paul Powell.)

Meena Bauer, a little Dutch girl living with her father in a small Pennsylvania town, falls in love with the Count von Ritz, who is peddling clothes-wringers as a means of tiding over a gap in his finances. He suddenly receives remittances from home, and goes out of her life. In course of time, Meena's father dies, leaving her everything he had, which is a considerable fortune, and taking this in a large telescope bag. Meena goes to live with her wealthy aunt in the city. At first her snobbish relatives are inclined to despise Meena, whose hatred of dirt impels her to scrub their brownstone steps; but, learning that she has money, they fawn upon her.

It so happens that the Count von Ritz is now coming to call upon Meena's cousin, and when he arrives he finds Meena, scrubbing-brush in hand, on the steps. He naturally supposes she is the maid, and she, seeing under his arm some books that he has brought for the daughter of the house, takes him for a book-agent. In this mutual belief, they meet on "the girl's day out" in the park each week, and their love progresses mightily.

Upon one occasion, the German ambassador passes and reminds Von Ritz of his rank, and that he must not marry beneath his station. But he persuades Meena to go with him to a road-house on the outskirts of the city. While there he is seen by Meena's cousin.

The outcome of this grave situation, which ends the play, is full of real heart-throbs and some splendid comedy.

MISS BILLIE BURKE BOOKED FOR THE ALHAMBRA

In "Gloria's Romance," Starting Next Wednesday and Thursday.

A recent publication in the Salt Lake papers to the effect that Miss Billie Burke was too costly for Ogden proves in error.

In announcing the booking of "Gloria's Romance" for the Alhambra Theater, Manager Skinner believes that he has arranged for the best film attraction for his patrons that money can secure. Billie Burke, the fascinating international star, has been secured as the star of the production, though it took a salary of \$4,000 per week to induce the titian-haired Billie to place her name on the dotted lines of a contract calling for her appearance in the story. The scenario of "Gloria's Romance" originated in the minds of those famous novelists, Mr. and Mrs. Rupert Hughes, who are known to people everywhere through day Evening Post, Cosmopolitan Magazine and the Red Book, for nearly everyone has read "What Will People Say?" "Clipped Wings," or "The Thirteenth Commandment"—and Mr. Hughes himself has declared that "Gloria's Romance" is the best of them all.

As for the film production of the Hughes tale, it need only be mentioned that the story is being staged at the George Kleine studios, to guarantee its merit, for the public instantly recalls such wonderful attractions as "Quo Vadis," "The Last Days of Pompeii," "Spartacus" and others.

Bond are married and in perfect happiness the years speed by until one day Margaret discovers that she is no longer young, while Bond, some years her junior, is in the prime of young manhood. The shock is followed by another—Bond through a business deal has met Jeanne Clark. Both young and vigorous, the two are drawn to each other and fall in love. Margaret discovers this and remembers with anguish the words of Delafield, her first husband. "Youth calls to youth," Margaret makes her decision. That night she makes her toilet with all the art she knows, and restored to temporary youth, she fairly dazzles Bond with her happy brilliance. His old affection for her returns. Next morning's sun finds Margaret's lifeless body lying across her couch.

Pompeii," "Spartacus" and others equally famous, when the name of George Kleine is mentioned. Never before, in fact, has a motion picture subject combined to such a degree the best in the way of stars, the best in the way of authors and the best in the way of producers that make "Gloria's Romance" stand out from the ordinary run of photo-play productions. Names like Billie Burke, Mr. and Mrs. Rupert Hughes, and George Kleine stand for all that is supreme in the field of art, literature and motion pictures, and the combination of the three should result in an epoch-making production.

"BLAZING LOVE"

Sensational Fox Picture at Orpheum Tomorrow and Monday.

Virginia Pearson, the new Fox star, will appear at the Orpheum tomorrow and Monday, in "Blazing Love." The following is the story:

To please her father, Margaret Walsh becomes the wife of Morgan Delafield. She is young and beautiful. Delafield is twice her age and she feels no love for him. During ten years of married life Margaret develops into a fashionable society leader. At one of her receptions she meets Russell Barridan, a thorough cad who tries to make love to her. Angered by her repulses, Barridan leaves her home, and later at his club he speaks of her insultingly. Stephen Bond resents the insult and a fight ensues. Margaret hears of the occurrence, and taking her negro "mammy" with her, she goes to the home of her defender to personally thank him. Strong interest, which speedily becomes love, develops between the two. Bond calls on Margaret a few days later. Her husband, Delafield, entering the house overhears a mutual declaration of love, but withdraws without disclosing himself. Margaret confesses her love to her husband and Delafield tells her she is not to blame, for "Youth calls to youth." Delafield in supreme self-sacrifice commits suicide, though he makes his death appear accidental.

Some time passes, Margaret and

See the greatest Lasky release of the year, "Alien Souls," Alhambra, last time tonight.

"Did you notice that the press agent of the Pretty Pinkies Burlesque Company offered me \$200 a week?"
"Yes, I saw the story."
"Well, he has paid me a week's salary in advance."
"How much is that?"
"Eleven dollars."

Read the Classified Ads.

TONIGHT ALHAMBRA

"ALIEN SOULS"
BURTON HOLMES' TRAVELS
"COUNTING OUT THE COUNT"
NO VAUDEVILLE.
5c AND 10c
Children Adults

Lyceum—Today—Rex

"THE MYSTERY OF ORCIVAL"
"A JUNGLE REVENGE"
FRENZIED FINANCE"

TOMORROW

"THE CRUISE OF FATE"
Three-reel drama.
2—COMEDIES—2

"IRON CLAW"
Eleventh episode.
SAMMY BURNS in
"SAMMY'S SCANDALOUS SCHEMES"

TOMORROW
"NUMBER 13, WESTBOUND"
"THE TRAIL OF DANGER"
"MAYBE MOONSHINE"